HELL THE MARRIAGE OF RELIGION AND THE BIOSPHERE

TIMOTHY MORTON

THE BLAKE SOCIETY, 17th APRIL 2024

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Hell

IN SEARCH OF A CHRISTIAN ECOLOGY

TIMOTHY MORTON

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Timothy Morton is Rita Shea Guffey Chair in **English at Rice University and director of the Cool America Foundation.** They are the author of more than twenty books, including Hyperobjects, Dark Ecology, and Ecology Without Nature. Morton has collaborated with Laurie Anderson, Björk, Jennifer Walshe, Susan Kucera, Adam McKay, Jeff Bridges, and **Olafur Eliasson.**

AVANTGARDEN HOUSTON 4.18.24 8PM

DJ Spooky DJ Unknown=X Celestial cocktails

TRANSCENDENCE IS THE FEEL OF IMMANENCE

NATURE IS A HUMAN CONSTRUCT DESIGNED TO OPPRESS PEOPLE

THE BIOSPHERE IS THE BODY OF CHRIST

WHEN THE HAMMER IS STILL THEN I CAN FEEL MERCY

THE SENSE OF SELF IS AN INVERTED COPY OF THE REST OF THE BIOSPHERE

IF THE SACRED IS THE PHENOMENOLOGY OF BIOLOGY, THEN **BEING EMBODIED IS THE SACRED** PATH

A THOUGHT AT ITS BASIS IS A MALFUNCTIONING MEMORY

URIZEN, AN EYE THAT IS A MOUTH, A GREEDY EYE, THE EVIL EYE

THE SACRED IS THE FEEL OF BIOLOGY

UNCERTAINTY MANIFESTS AS THE DELIGHT OF A PSYCHOPATH

LOGIC IS TO MATHEMATICS WHAT LAUNDRY FOLDING IS TO CLOTHING

SINCERITY PRECISELY IS HELL

'SINNER' MUST BE THE GENTLEST, KINDEST WORD I CAN SAY ABOUT MYSELF

THE UNCONSCIOUS IS THE PAST, WHOSE PHENOMENOLOGY IS THE FUTURE

THE IDEA OF MEASURING PROPERLY... IS ANOTHER WAY OF SAYING 'CIVILIZATION'

BEAUTY IS INSTALLED IN SENTIENCE. BEAUTY IS THE NOISE SENTIENCE MAKES.

WORLDS WITHOUT ENDS AMEN

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